

Dear LMS Band Parents and Students,

Thank you so much for your patience and understanding through this crazy time. I know this is a confusing and somewhat scary time for some and I hope receiving emails and messages from your teachers this week has helped with some of the worries you might have.

This message will serve to help you understand how our band classes will work going forward for the rest of the semester and will include the following:

- Essential outcomes for each class (what the kids need to be able to do by the end of the quarter)
- The band class schedule for 4th quarter
- Expectations for:
 - Zoom meetings
 - Completing work
 - Checking in
 - Weekly Practice
- One page resource guide for our online classroom
- Resources that you can use at home to help your child find new and fun ways to play their instrument
- Contact information for Mrs. Jones and Mr. Vignery
- Instrument repair and accessories purchases

ESSENTIAL OUTCOMES FOR 4TH QUARTER

The items listed below are exercises that will allow the students to practice the concepts they absolutely need to know for their next band level. I will cover my expectations for these and their completion in the "Expectations" section of this information.

6th Grade Flutes	Pg. 24 #89 - Scale and Arpeggio only Pg. 25 #94 Pg. 26 #103 Pg. 28 #116
6th Grade Clarinets	Pg. 25 #95 - Scale and Arpeggio only Pg. 27 #107 Pg. 28 #113 Pg. 28 #114 Pg. 29 #120
6th Grade Trumpets and Trombones	Pg. 23 #81 Pg. 40 #3A Pg. 41 #1 - Scale and Arpeggio only Pg. 39 #6 - Mastering Excellence
6th Grade Percussion	New Doubles Exercise @ quarter note = 75bpm Double Paradiddle @ eighth note = 120bpm Triple Paradiddle @ quarter note = 85bpm Paradiddle-diddle @ eighth note = 120bpm
7th Grade Brass/WW	Eb Major Scale - Memorized Pg. 24 #103 Pg. 28 #124 Pg. 25 #106 - C Major Scale Memorized Warm-Up Packet
7th Grade Percussion	Flam Tap @ eighth note = 100bpm Flam Accent @ quarter note = 60bpm Lesson 25 @ quarter note = 60bpm Single Drag Tap @ quarter note = 65bpm
8th Grade Brass/WW	Concert G - Memorized Concert Gb - not memorized Chromatic Scale - lowest to highest note you can play Pg. 6 #3A Instrument Demo Video Project Marching Show Music (not an assignment but will be available for students to practice)
8th Grade Percussion	LHS Marching Lions Drumline Auditions Warm ups and Exercises for Marching Marching Show Music (not an assignment but will be available for students to practice)
Afternoon Jazz Band	Improvisation Practice Listening Journal

BAND CLASS SCHEDULE FOR 4TH QUARTER

Below is our 4th quarter schedule:

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00AM	Plan/Assess Student Progress	Plan/Assess Student Progress	Plan/Assess Student Progress	Plan/Assess Student Progress	Plan/Assess Student Progress
8:30AM					
9:00AM					
9:30AM					
10:00AM	3rd Hour Lesson/Office Hour	Band Director Zoom	5th Hour Lesson/Office Hour	3rd Hour Lesson/Office Hour	5th Hour Lesson/Office Hour
10:30AM	Jazz Office Hour	Advisory Check-in	Plan/Assess Student Progress/Advisory Follow-Up	Jazz Office Hour	Plan/Assess Student Progress/Advisory Follow-up
11:00AM					
11:30AM	Lunch	Lunch	Lunch	Lunch	Lunch
12:00PM					
12:30PM	Open Office Hours	Open Office Hours	Open Office Hours	Open Office Hours	Open Office Hours
1:00PM					
1:30PM					
2:00PM					
2:30PM	7th Hour Lesson/Office Hour	6th Hour Lesson/Office Hour	7th Hour Lesson/Office Hour	Advisory Check-in	6th Hour Lesson/Office Hour
3:00PM	8th Hour Lesson/Office Hour	9th Hour Lesson/Office Hour	8th Hour Lesson/Office Hour	Explo Team Meeting	9th Hour Lesson/Office Hour
3:30PM					
4:00PM	Daily Wrap-up/Next Day Prep	Daily Wrap-up/Next Day Prep	Daily Wrap-up/Next Day Prep	Daily Wrap-up/Next Day Prep	Weekly Wrap-up
4:30PM					

Since I knew hearing middle school instruments at 8am was probably not what anyone needs during this already stressful time I will encourage students to play during the afternoon and evening hours and our class meeting times will not start before 10am. As of right now I don't have anything scheduled for evenings, Saturday or Sunday but we can always add some time to this schedule as needed.

SCHEDULE TERM EXPLANATIONS

Plan/Assess Student Progress - time for Mrs. Jones and Mr. Vignery to listen to student videos and offer feedback, check on who is submitting and who isn't so we can offer help where needed, and plan for the day's instruction.

Lesson/Office Hour - time for us to go over our video lesson that will be posted to our YouTube channels and linked in the student's google classroom, and answer questions or offer help to students who have questions or want to play for us "in person". ***Students are not required to attend these meeting times if they can't*** or they can pop in for help on any of the other Office Hours times provided on the schedule.

Jazz Office Hour - time for students who want more help or opportunities to further jazz discussions or get help with anything they might be working on that is jazz related.

Open Office Hours - open time that we will be available on zoom for any student who needs help, wants to ask a question, or just needs to check in.

Advisory Check-in -time set aside for Mrs. Jones to check in with her advisory students and make sure they have everything they need to be successful.

Band Director Zoom - time set aside for us to connect with other band directors to see if there is anything else I can provide for our students or to have a meeting between our district directors

Explo Team Meeting - time set aside for our exploratory teachers to meet as a team

Daily Wrap-up/Next Day Prep - time set aside for teachers to wrap up the day's classes and prepare for the following day's lessons.

EXPECTATIONS FOR 4TH QUARTER

Zoom meetings - All meetings will be recorded for everyone's safety. If you do not feel comfortable with your student being recorded in a zoom meeting please contact Mrs. Jones directly so we can coordinate other options.

1. Check to make sure your technology is working before the meeting
2. Join when you can - ***no meetings are required!***
3. Mute yourself when you come in and keep yourself muted unless you have a question
4. Use the "raise your hand" feature if you have a question.
5. Make sure you're in a quiet place so we can converse without a lot of background noise (I know this might be hard for some of you. Just do your best)
6. Students will only be able to use the chat function to chat with the host (Mrs. Jones or Mr. Vignery) or the entire room. No students will have access to the private chat function in any zoom meeting initiated by us.

Completing work - our main concern is that students continue to enjoy playing and that they do their best to practice regularly, as has always been the expectation. Below are further expectations for 4th quarter:

1. Submit 1 video per week showing progress on any of the assigned work - these assignments will be posted to Google Classroom and will be handled just like their objectives every quarter. This should be no different than what they have done all year except that we would like to see 1 video posted per week.
2. Let us know if you are having trouble or need help
3. Set up a good regular practice routine so you can keep your playing skills up
4. Participate as much as you can but don't feel pressured to attend EVERY zoom meeting.
5. HAVE FUN PLAYING YOUR INSTRUMENT AND LEARN SOMETHING NEW!

Checking in

We will be keeping track of who is participating and who isn't so we can check in and make sure everyone is doing ok. That is our biggest concern. If we notice that someone is not participating or turning anything in we will make sure we check in with them first and then check in with parents if we don't receive any response.

Weekly Practice

This will be no different than when we're in school. Individual practice is what is going to keep our students ready to play at any time and we want them to do their best to set up a practice routine that allows them to get some time in on their instrument at least 3-5 times per week. This can be done in small playing sessions throughout the day or one longer session per day, it's totally up to them and their schedule. See picture below for a sample practice schedule that students can follow and tailor to their own needs. This would be helpful for summer time practice as well.

Grading

Grades for band will be considered on an effort basis. If your student is participating (turning in work) and showing effort they will be fine in our class. Our main goal is that they continue to play and practice. If they do that they will be ready to move on for next year.

LMS Band Virtual Learning Sample Practice Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
Warm Up (5-10 min)				
<i>Mouthpiece buzzing, Long Tones, "8 on a hand", Various Warm Up Exercises</i>	<i>Mouthpiece buzzing, Long Tones, "8 on a hand", Various Warm Up Exercises</i>	<i>Mouthpiece buzzing, Long Tones, "8 on a hand", Various Warm Up Exercises</i>	<i>Mouthpiece buzzing, Long Tones, "8 on a hand", Various Warm Up Exercises</i>	<i>Mouthpiece buzzing, Long Tones, "8 on a hand", Various Warm Up Exercises</i>
Scale Exercises (5-10 min)				
<i>Pick 1 NEW scale to learn and/or Pick 2 scales you know and master them and/or Play through all the scales</i>	<i>Pick 1 NEW scale to learn and/or Pick 2 scales you know and master them and/or Play through all the scales</i>	<i>Pick 1 NEW scale to learn and/or Pick 2 scales you know and master them and/or Play through all the scales</i>	<i>Pick 1 NEW scale to learn and/or Pick 2 scales you know and master them and/or Play through all the scales</i>	<i>Pick 1 NEW scale to learn and/or Pick 2 scales you know and master them and/or Play through all the scales</i>
<i>FOCUS ON - Tone, Articulation, Pitch, and Accuracy</i>	<i>FOCUS ON - Tone, Articulation, Pitch, and Accuracy</i>	<i>FOCUS ON - Tone, Articulation, Pitch, and Accuracy</i>	<i>FOCUS ON - Tone, Articulation, Pitch, and Accuracy</i>	<i>FOCUS ON - Tone, Articulation, Pitch, and Accuracy</i>
Objective Work (15-30 min)	Record and post weekly check-in video			
<i>Work on any of the objective assignments given for this quarter. Focus on tempo, articulation, correct notes and rhythms, and good tone.</i>	<i>Work on any of the objective assignments given for this quarter. Focus on tempo, articulation, correct notes and rhythms, and good tone.</i>	<i>Work on any of the objective assignments given for this quarter. Focus on tempo, articulation, correct notes and rhythms, and good tone.</i>	<i>Work on any of the objective assignments given for this quarter. Focus on tempo, articulation, correct notes and rhythms, and good tone.</i>	<u>Make sure you turn in one video this week on any of the objective assignments! IT DOES NOT HAVE TO BE PERFECT! We just want to hear you play and give you feedback so you can continue to get better.</u>
Explore new music (10-15 min)	Music Theory Work (10-15 min)	Explore new music (10-15 min)	Music Theory Work (10-15 min)	Share music
<i>Use the internet or use smartmusic.com to find new music to play!</i>	<i>Visit musictheory.net to practice note recognition, key signature recognition, or do any of the lessons they have available. It's FREE!!</i>	<i>Use the internet or use smartmusic.com to find new music to play!</i>	<i>Visit musictheory.net to practice note recognition, key signature recognition, or do any of the lessons they have available. It's FREE!!</i>	<i>Play what you have learned for a family member, FaceTime with friend and play for them or play something together, post a video of yourself playing</i>

Lansing Middle School Band
Online Learning One-Page Resource Guide

LMS Band Website: This website will be the central spot for you to find everything you need for our online learning.

<https://www.usd469.net/vnews/display.v/SEC/Lansing%20Middle%20School%20%28Grades%206-8%29%7CActivities%3E%3ELansing%20Middle%20School%20Band>

Google Classroom: Students already have access to this on their iPads and will be used the same way it was used all year.

Mrs. Jones' YouTube Channel: Mr. Jones and Mr. Vignery will use this to post useful videos, lessons, etc. When the students need to utilize this page Mrs. Jones or Mr. Vignery will let them know via their google classroom.

Mrs. Jones: https://www.youtube.com/channel/UCzyv4kwkkrv-ON0tl_aheOA/

LMS Band Facebook Group: Mrs. Jones will use this to post any information that is also sent out through skyward or remind. I will try to use this group only as a duplicate to the website so no one loses information:

<https://www.facebook.com/groups/lansingmsband/>

SmartMusic: This website will be available for students to use to practice music from their current method book and to find new music. I will post a tutorial video with information about how to sign in, and how to use the basic features. That will be available on my youtube channel soon.

****SmartMusic only works within the chrome browser or in the app that is available for download on the student's iPad****

<https://home.smartmusic.com>

Remind: This app or website will be used to send immediate text alerts as needed. It can also be used to contact Mrs. Jones directly without us having to exchange phone numbers. Please use the information below to join your student's appropriate class:

6th Grade Band: text 81010 to @201920206t

7th Grade Band: text 81010 to @3ka87k

8th Grade Band: text 81010 to @d687g6

Afternoon Jazz Band: text 81010 to @20209thHr

www.remind.com

ONLINE RESOURCES FOR MUSIC ENRICHMENT

See below for lots of online resources to help your enrich your child's music experience at home

Music theory and notation

www.musictheory.net - helpful music theory lessons on a free website

<https://www.teoria.com/> - music theory practice website

www.noteflight.com - music notation website

www.musescore.com - music notation website and a place to find new music

<https://www.teachingfiles.co.uk/namethatnote2.htm> - free note naming game

<https://flat.io/#> - free music notation software

Skills Practice and Games

www.sightreadingfactory.com - students can try a limited version for free

<http://www.themusicinteractive.com/downloads.html> - staff wars game can be downloaded to desktop or personal smart device

<http://interactivesites.weebly.com/music.html> - links to several online music games and learning opportunities

<http://www.therhythmtrainer.com/>

<https://solfeg.io/music-games-classroom-online/> - links to some fun online games

<https://solfeg.io/> - music learning website (have to sign up)

https://www.8notes.com/music_training/ - practice for ear training

History and Learning

<https://nationaljazzworkshop.org/freestuff.php> - lots of jazz tools

<http://www.sfskids.org/> - San Francisco Symphony kids website

<https://www.nyphilkids.org/> - New York Philharmonic kids website

<https://www.jazzinamerica.org/> - jazz resources

<https://www.classicalarchives.com/> - listen to recordings of classical music

<https://www.rockhall.com/learn/education/rockin-schools> - Rock and Roll Hall of Fame website

Contact information for Mrs. Jones and Mr. Vignery

Email

Mrs. Jones: becky.jones@usd469.net or becky.jones@lansinglions.org

Mr. Vignery: blake.vignery@usd469.net or blake.vignery@lansinglions.org

Phone:

Mrs. Jones: (913) 229-6542

Mr. Vignery: (913) 283-5815

These are google voice numbers and can accept both calls and texts.

Please be reasonable with this and do not call or text between 9pm and 7am.

Remind:

Mrs. Jones can answer messages through Remind if you are a member of one of the pre-set classes. Please use the information listed on the resource page above to sign up for the appropriate class(es)

Instrument need repair? Need reeds or other instrument accessories?

The Tune Shop is still open for business! Just email them at eric@tuneshoponline.com, include your phone number and they can arrange curbside service for your needs!