

## USD 469 Lesson Plan

<b>Lesson Title</b>	Classical Composer
<b>Created by</b>	Sherri Schwanz
<b>Building</b>	Middle School
<b>Grade Level</b>	6 <sup>th</sup> Grade
<b>Subject Area</b>	Music Appreciation
<b>Time</b> <i>(Time frame for the lesson)</i>	2 weeks
<b>State Standards Addressed</b>	8.1.1; 9.1.1; 9.2.1 The student compares and contrasts the unique conceptual elements of two or more art forms as they are used to communicate similar events, scenes, emotions, or ideas. The student describes specific characteristics (elements) of genres and styles from various cultures. The student identifies selected repertoire by genre, style, historical periods and composer.
<b>Technology Equipment</b> <i>(list the equipment needed and what needs to be connected before the lesson begins. Also any instructions on connecting)</i>	Computers with Microsoft powerpoint, word, and connection to the internet. Windows media player is helpful so that the students can listen to music by the composer.
<b>Tips</b> <i>(Special instructions or information that will help the instructor be successful using the equipment. What the students need to know BEFORE the lesson? What do the teachers need to know before the lesson?)</i>	
<b>Activity Type</b> <i>(list all that apply- Group activity, Cooperative learning, Research, Hands on, etc...)</i>	Research and Presentation
<b>Activity Context</b> <i>(Briefly describe how the activity fits into the context of the lesson. What will precede the activity? What will follow the activity? What do you want to accomplish by using the activity in your classroom)</i>	The teacher creates a listserv for the students containing 8-10 websites for each classical composer. The student fills out a questionnaire about the composer's life and compositions using the listserv. When the student has completed the research he/she develops a PowerPoint presentation for the class about his/her composer.
<b>Additional Materials/Resources</b> <i>(Handouts)</i>	CD's containing music of composers. Questionnaire about the life and composition of the composer. Example of PowerPoint if helpful.
<b>Extension Activities/Follow up</b> <i>(What do you do next? How do you know it was successful? Other activities to do. )</i>	Each student presents his/her composer to the class.